

Editorial

The psychodramatist's footprints or a whole life devoted to becoming a better person: either titles might be the headline for this number of "Journal of psychotherapy and psychodrama".

The articles presented are devoted to Dalmiro Bustos's work, from the experiential and personal authors' perspective. These articles show how we can feel his work and how he guides our work as psychodramatists.

Why have we chosen Dalmiro's work? From him, I personally learnt that the emotional bond that we have with the person we are learning from affects the knowledge we obtain. In my case, this link is respect and gratitude; definitely, these feelings in the deepest subconscious mind are responsible for this monograph about Dalmiro.

In the section "action" we have the following articles: The first one "Moreno and the institutions" is written by Dalmiro himself, where he shares his experience in Beacon, what he learnt and re-learnt. His article ends up with a proposal: "use wings without denying your roots".

Even though, the initial proposal for this monograph came from me, I think that desires on their own are fantasies and if we let go they turn into madness, but we are protected from craziness by the group as I learnt from morenian's proposal. My group of collaborators and authors of the articles are: Aida Cantos Restrepo, Arancha García Maroto, Javier Parra Montañés, Lorena Silva Balaguera, Marta Martínez Liaño y Vega Candelas García. From this "shared madness", their affection to Dalmiro and their love of psychodrama produced their work.

The last section of the journal, what we name "sharing" has a contribution from Raquel Cuenca and "The adventure of letting you learn"; as she says "this is a short story based on the path that a group of parents follow to encounter their children". I'm going to allow myself to write about a personal anecdote: A long time ago, one of the wisest women I've been lucky enough to know, Susana López Ornat, told me that one of the things that she enjoyed more in life was to learn and I asked her "but you teach, you are a professor at the University", she looked at me, smiled and said "education is a trap, I learn from my students". Time flies and now I am the teacher, so I proudly say rephrasing Susana that "today I am the one who learns from Raquel".

Our journal ends up welcoming Gustavo Kendelman and Pablo Ruocco and their project "evolution of writing". A new journal devoted to psychodrama and group therapy. We'd like to congratulate this initiative and borrowing Kesselman words in his dramatic multiplication, to publish our desire that rhizome expands.

Teodoro Herranz

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